

PROFILE OF WOMAN'S TRANSFORMATION ACTOR IN ACQUIRING THE FAMILY WELFARE (Research on the Life of PKK Cadre Woman and their Implication in Non-Schooling Education System). Melly Sri Sulastri Rifai. Home Economics Education Departement, Faculty of Tecnology and Vocational Ed. Institute of Teaching and Educational Sciences (IKIP) Bandung. West Java. Indonesia and Indonesian Home Economics Association (IHEA).

This study tries to reveal the essence of actor women (as a medium of transformation) in an effort of achieving family welfare through the life of women functioning as housewives who are, at the same time, acting as the PKK cadres. The research particularly focuses on the behavior of women in performing their task and role as houswives (as wives, mothers, family actors and as the second living earners) and the cadres of PKK (Home economics education), in enabling their groups as well as their supervised social groups to study.

The approach of this research applies the naturalistic inquiry paradigm, trying to adopt and figure out psychological-social events in the natural setting research subject. This research has been able to success fully identify the real entity of transformation actor women in a strive for at acieving the family welfare on a version of housewives who are also the cadres of PKK. This transformation actor women entity is illustrated in the naturalistic setting, enabling them, to do a lot as the cadres of PKK, because they can carry out their job very well as the housewives and they get enough supports for the cooperation with their family and the people around. They show readiness, willingness and self-reliance within their initiatives, hardworking and fully devoted for her family and her group in PKK's program, on the basis of the belief in God. This situation is the outcome of the out of school program, emphasizing the empowering learning process which focuses heavily on the meaning of values of self improvement which is, in turn on the line with social community demand.

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