

A Study on the Quilting as a Recycling Art. Ilye - Joo Lee,
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In Korea, despite the highly valued tradition of beautiful quilting, active discussion on the concrete, innovative applications in aesthetic directions has never been made. It is the same case with the educational development of quilting program.

The purpose of this study is to develop and improve the traditional quilting, with emphasis on a standpoint of the recycling method, and to contribute the recent movement of environmental problems.

This research was to reveal the original meaning of recycling from a terminological point of view, and to analyze the modern formative recycling arts originated from the DaDa MertsCollage or the Junk Arts with reference to an environmental concern.

Taking recognition of the successful development of the American quilting history, several strategies for disseminating quilting to level up public movement as a way recycling for Korean policies are searched as follows :

- 1) Organization of social structures with the support of the local government system; for cooperating with the social association of the old generation and the disabled as well as women.
- 2) Mass products of quilt pattern and ready-cut form as a popular art medium; quilt patterns both for interior and apparel design are designed by professional designers along with contemporary fashion trends.
- 3) Holding active competitions, frequent museum exhibitions, and international fairs; for promoting the creative consciousness and better understanding in the aesthetic direction for the public.
- 4) College Education; including the quilting program in the college curriculum in order to upgrade higher art as a language of formative art, and to develop new items and concepts, broadening its scope.