

Study of Aesthetic Consciousness Reflected by Korean-Chinese Womens Costumes

Meihua Cai

YanBian University

In this dissertation the author shows us the aesthetic consciousness reflected by Korean-Chinese womens costumes. And the research period is delimited from the late 1990s till today, the ages of the women investigated in this experiment from 35 to 49. According to the study about the unique aesthetic consciousness, this dissertation aims at a carefully worked-out about Korean-Chinese womens distinctive value outlook of society life and the mode of seeking beauty.

1. The Culture Consciousness Lying in Korean-Chinese Womens Costumes

On the basis of the one-hundred migration history and the changes of culture surroundings, Korean-Chinese womens costumes culture is divided into four periods: before liberation, from 1950 to the middle 1960s after liberation, the culture great revolution period from the middle 1960s to the middle 1970s, the reform and opening period from the late 1970s to now. Culture surroundings make different costumes at the different period. But it is not the only factor that affects Korean-Chinese womens costumes. Excepting this it is also one of the important factors that the deep layer culture consciousness of Korean-Chinese nation who advocates elegance and coordination.

2. The Aesthetics Feature Lying in Korean-Chinese Womens Costumes

In the pattern, color, mode, material, and accessory, Korean-Chinese womens costumes have the same thing with the Korean, Chinese, and other national minority costumes. On the other hand it is also out of the ordinary. The answer lies in the particular dual character of Korean-Chinese culture. Its essential culture is Chinese culture, but it also has absorbed a lot from Korean culture.

3. The Aesthetic Consciousness Lying in Korean-Chinese Womens Costumes

At present Korean-Chinese womens costumes attach importance to sex appeal, personality that can show personal value, and elegance which helps them get acceptance and admiration from the society. From all above we can see Korean-Chinese women seek the comprehensive aesthetics consciousness that stresses coordination, elegance and personality.