

A Study on the Fashion Design that Applied the Wadang Pattern -Focused on Quilt Techniques-

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* Wadang : Tip of a tile, usually plain and with various patterns and engravings, covering the roof of houses.

I. Introduction

Each country and race has peculiar pattern and Korea is not an exemption. Korea has many traditional patterns with various symbolic significances. Wadang pattern, with an aesthetic value easily found in and around daily lives, has been an appropriate motive to express the image of Korea and it also enables a creative expression of formative arts.

Chose the Wadang as a design motive, this study made an attempt to examine the possibility of creative expression of modern fashion design by studying and restructuring various types and formative features of the Wadang. The quilt technique was used to present the creativity and originality of design by addressing the formativeness of the Wadang.

The work took the advantage of both theoretical study through documentary researches and the application of various quilting techniques. It inquired into historic records to study the theoretical background, formative features and aesthetic significance of the Wadang.

Furthermore, it also made a study of the concept, history, types and features of the quilt techniques as well as taking some examples of quilt technique applied fashion design.

Based on the above, it restructured the Wadang pattern and applied quilt techniques for the design and production of eight pieces of work.

II. The Main Discourse

1. Summary of the Study is as Below

First, refined curve of the Lotus patterned Sumaksae (a kind of Wadang) that had been ex-

pressed in many different ways through ages made a great harmony with the smooth line of women's body and was found suitable to put the traditional beauty together with modern fashion design. It remains very much traditional and has possibility of high value added design as well.

Second, in the aspect of techniques, the artistic expression of clothes and fashion articles was enhanced by applying handicraft quilt techniques. It used the patchwork to smoothly present the Wadang's change of color while the appliqué was found fitting in emphasizing the pattern and its decorative features. Especially the Trapunto technique proved to be useful for realistic expression of embossed dimensional effect.

Third, the shape of Wadang pattern created by the stitches of needlework could emphasize the dimensional effect on the fabric surface. Accordingly, simple silhouette design that brings out the pattern proved its appropriateness. The volume of patchwork's inseam, appliqué's doubled stitches and bulky quilting cotton made it suitable for the design of warm-keeping winter clothes and outer garments.

Fourth, not limited to normal quilt cotton, hand-made silk was used as the material. The quilting applied patterns well match with the surface of hand-made silk to make possible the creation of high added value by diversifying the upgrading the expressions.

III. Conclusion

The Wadang is such a rich property inherited through ages and we should take advantage of it as a new element of modern fashion design to enlarge the domain of formative expression as well as uplifting the artistry.

Succeed to the traditional aesthetic value of the Wadang pattern, this study presents it as a new design element for clothes and fashion articles. Furthermore, it intends to apply the Wadang for the design of children's clothes and graft it to various quilting techniques.

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