

A Study on the Kinetic Fashion Expressed in Modern Fashion

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In terms of modern fashion, emerging from the concept that clothes need to be cut in line with the body, with having textile as material, it is recognized as art in the aspect of being the visual and cubic modeling focusing on the selection of material that ignored the conventional idea and on the effect of motion, which is expressed by being worn the body, and at the same time, it is variously represented the Kinetic Fashion that uses the dynamic effect and a spatial sense in Kinetic art as main elements due to the diversification of its needs in representation.

This study researched the methods laying stress on through the kinetic fashion expressed modern fashion of literal materials, books related to fashion collection and these studied aesthetic characters and possibility as the creative fashion.

The results of this study were :

1. The word of "kinetic" was originated in the Greek of "kinesis"(=movement) and "kinetok"(mobile). The kinetic art is formative art that form an important factor of light and movement or give visual movement.

2. The Kinetic Fashion, which was rooted in futurism, experimental spirit in Bauhaus, and the art history called structuralism of Russia, showed the phenomenon of optical illusion that indicates the effect of illusive movement in addition to the visual effect named the actual motion.

3. Given examining the motion in clothes by dividing into sections such as form, color and pattern, first, the form maximized the smoothly rhythmical beauty with a sense of movement such as directionality, speed, tension, and verisimilitude due to the dynamic line or the bold cutting.

Second, The colors of the kinetic fashion are showed the luminous movement by using psychedelic colors or the active sence by the strong colors and the contrast primary colors.

Third, it was mainly used the geometric and organic pattern and the optical pattern, and was represented the visually optical illusion due to the repetitive motive and to the unrealistic line and side.

Fourth, in terms of material, it was decorated by representing the rhythmically illusive movement due to the gloss in material and to the interaction in light, or by highlighting the

dynamic feeling directly on textile, while using the coating material such as spangle, glitter, or hologram, the transparent material, the metal material that shows a change in light, and the material that used fluorescent light for clothes.

4 Aesthetic characteristics in Kinetic Fashion, which was shown in modern fashion, can be included the pursuit for new modeling and the futuristic image according to an artist's idea without limitation in the mechanical beauty in motion and speed based on the freely modeling intention, in silhouette that was transformed into various forms by using diverse methods, and in all materials such as plastic, metal, plastic, glass, bead, and feather.

Therefore, the Kinetic Fashion is against the general concept of clothes and these make possible the grafting of the science technology and art.

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